

Emergence of a Global Society

“History is philosophy teaching by examples.”

— THUCYDIDES

Course and section: HIS 1000C, section 197
Fall 2011

Meetings: Room DAC 407
Tuesdays and Fridays
3:25 – 4:50 p.m.

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Tuesdays and Fridays
2:00 – 3:00 p.m.



Rationale In an increasingly global world, an understanding of the developing relationships between and within the world’s peoples is a distinct advantage—not only in interactions with others raised in different cultures, but in making sense of how our own evolving and varied society functions. The story of the world’s civilization and their growing interdependence is not merely the story of rulers and the elites, but of how the interaction, friction, and diffusion of cultures constantly transforms the world and affects our everyday lives.

Aims This course is designed to be a survey of the historical foundations of contemporary societies: global dissemination of scientific, technological and industrial revolutions; the spread of world religions, democracy and internationalism; accommodation and resistance to Western hegemony; globalization as a historical force.

Specific Learning Objectives In this course we’ll be pursuing a number of goals, including:

- ▶ Examination of the dynamics of power within societies, and how that affects us ordinary folks;
- ▶ A closer understanding of our relationship to the past, and how we can better understand the people who live there;
- ▶ Improved skill in appreciating the role of primary sources, and how to interpret them;
- ▶ Exploration of the ideas and movements that help to create and shape the modern era;
- ▶ Discussion of the variety of societies and peoples throughout time and space, and how the relationships between societies create change;
- ▶ Examination of the transforming events that change the world, and how those transformations affect us in the present day.

COURSE REQUIREMENTS

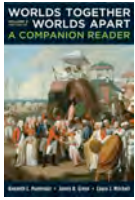
Course Readings

The following books are required:



Robert Tignor, et al.
Worlds Together, Worlds Apart: A History of the World: from 1000 CE to the Present.
Third edition, vol. 2.
New York: W. W. Norton, 2010.
ISBN 978-0-393-93494-6.

- ▶ **Version note:** Make sure to get the third edition—there are significant differences from previous editions. Also make sure you have vol. 2.



Kenneth Pomeranz, et al.
Worlds Together, Worlds Apart: A Companion Reader, vol. 2.
New York: W.W. Norton, 2011.
ISBN 978-0-393-91161-9.

In addition, you will need *one* of the following two very short novels:



Chinua Achebe.
Things Fall Apart.
Various editions are available, including:
Anchor Press: ISBN 978-0-385-47454-2.
Houghton Mifflin: ISBN 978-0-395-77559-2.



Mariano Azuela.
The Underdogs: A Novel for the Mexican Revolution.
Various editions are available, including:
Penguin Classics: ISBN 978-0-143-10527-5.
Modern Library: ISBN 978-0-375-75942-0.
Penguin Ediciones: ISBN 978-0-140-26621-4 (in Spanish).

All are available at the Bookstore in Marillac Hall or online (<http://www.stjohns.edu/students/bookstore.stj>). They are also available from Amazon and other online retailers. (There are links on my website.) If you order online, make sure you do so enough in advance that you'll receive the books in time for the assignments.

Attendance

Class attendance is required. Missing classes *will* damage your grade. The textbook is designed to give you the basics; it's in class that we try to make sense of things and sift out what's important. Missing classes means you miss out on a key part of our trying to put things together. Plus, if you miss classes, you'll miss quizzes, which will put a big crimp in your grade for the course. Religious observances should be discussed in advance.

Make-up exams are given only in cases of documented medical emergencies.

Assignments

Your grade for the course will be determined from the following:

- 15% **Quizzes** We'll have very short quizzes at the start of class, roughly every other class (they will not be on a regular, predictable schedule), to help gauge our relationship with the material in the readings.
- ▶ Quizzes are based on the readings for that class in both the textbook and the reader. If you did your reading for the class, you should be prepared for the quiz.
 - ▶ Missed quizzes are not made up. If you come late to class and miss a quiz, you'll get a zero for that quiz. Therefore, please make sure you come to class on time and prepared.
 - ▶ Quizzes are always based on the readings listed on the assignment sheet, even if I am slightly behind the syllabus in the topics I discuss in class. Make sure to do the assigned readings.
- 10% **Presentation and Write-Up on a Primary Source** You'll make a short presentation on one of the primary source excerpts assigned as class readings.
- ▶ Your presentation will give the class your perspective on what this reading means *and* how it relates to the material being discussed in the course.
 - ▶ Your presentation will be given the day that reading is assigned on the schedule.
 - ▶ You will turn in: a 2-page write-up of your take on the reading, *incorporating class discussion*, which is due the next class.
- 15% **Interpretive Essay** You'll write an interpretive essay discussing the relationship between the events experienced by characters in *either* the Achebe or the Azuela novellas (see Course Readings) with real-life events and ideas discussed in class and in our other readings.
- ▶ The specific requirements for this essay will be given in a later handout.
 - ▶ You will turn in: (a) a proposal for what you'd like to write (we'll discuss in class what you'll need to do for that), due Tuesday, Oct. 11; and (b) the essay, due on Tuesday, Nov. 22.
- 25% **Midterm Exam** The midterm will take place during our regular class meeting on Tuesday, Oct. 18.
- 35% **Final Exam** The date and time of the final exam will be announced.

Submitting Assignments

You may email me your written assignments, but it doesn't "count" unless you get an email back from me saying I received it. Unless I reply back to you, I didn't receive it. If you think I'm not receiving your emails, ask.

Late assignments will be marked down. Written assignments will be marked down one letter grade per class meeting after the assignment due date, up to a maximum of 30 points. That means you're still better off turning in your paper late, and having it be marked down, than not turning it in at all.

Grading Procedures

I do not give extra credit opportunities except to the entire class. I do not grade on a curve.

>97	93-97	90-92	88-89	83-87	80-82	78-79	73-77	70-72	68-69	63-67	60-62	<60
A+	A	A-	B+	B	B-	C+	C	C-	D+	D	D-	F

GUIDELINES

Don't waste this opportunity! Make the most out of this class.

Please use me as a resource. Come to my office hours, talk to me after class, or send me emails with any questions you have—whether they relate to the requirements of the course or ideas we're reading about or discussing in class.

Be on time and prepared. By prepared, I mean you should come into class having done the readings for that day and thought about them. Come in ready to talk about your reactions to the readings and the questions they raised in your mind.

Check your email. Make sure I have a good email address for you and check it, as I occasionally send information and updates by email. If you have not gotten an email from me within the first week after school begins, check your spam folders. If you can't find an email from me, email me to let me know.

Cell phones and electronics need to be silenced and stowed. A phone ringing during class is hugely disruptive. Texting during class is just as rude and insulting as talking on the phone.

Talk to me if you're struggling. Come to me in office hours or after class, and the sooner the better. Don't wait until it's too late to turn things around.

ACADEMIC POLICIES

Academic Integrity

All students should be familiar with the Academic Honor Pledge, under which, as members of the St. John's community, students are expected to maintain the principles of compassion and the values of honesty and academic integrity. In accordance with this pledge, students acknowledge their commitment to the values and principles of the mission of St. John's University by affirming that they will not tolerate or participate in any form of academic fraud by cheating, lying or stealing, nor accept the actions of those who violate this code.

Incidents of plagiarism will result in at least a zero for the assignment or the course, and may merit disciplinary action for misconduct from the University involving loss of credit, reprimand, probation, or suspension.

- ▶ For more: <http://www.stjohns.edu/campus/handbook/chapter6/requirements/>

Accommodations for Students with Disabilities

The Office of Student Life–Disabled Student Services coordinates equal opportunities for students with disabilities. These services are designed to ensure, for all students, full participation in programs and activities offered throughout the University. The aim of these services is to improve the quality of the academic, social, and personal lives of the disabled members of our community. All documentation will be kept confidential in accordance with legal requirements.

- ▶ For more: <http://www.stjohns.edu/campus/handbook/chapter6/disabilities.stj>